



College of Fine Arts

presents a

Artists in Residence Recital

Ernest Salem, violin

Che-Yen Chen, viola

Wei-Wei Le, violin

PROGRAM

Bohuslav Martinu
(1890–1959)

Serenata II
Allegro
Poco andante
Allegro con brio

Zoltan Kodaly
(1882–1967)

Serenade, Op. 12
Allegramente
Lento, ma non troppo
Vivo

Eugene Ysaye
(1858–1931)

Trio: Le Londres
Poco maestoso

Antonin Dvorak
(1841–1904)

Terzetto, Op. 74
Introduzione: Allegro ma non troppo
Larghetto
Scherzo: Vivace
Tema con variazioni

Saturday, November 16, 2013

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Biographies

Ernest Salem, violinist, is currently Professor of Music at California State University, Fullerton. He has performed in concerts and recitals across the United States and presented master classes at various universities and colleges. Former university affiliations include appointments as a faculty member at Wichita State University, the College of St. Benedict/St. John's University and New Mexico State University. Active as a freelance musician in the Los Angeles Area, he has performed with the Los Angeles Master Chorale Orchestra, Los Angeles Mozart Orchestra, Long Beach Symphony, Asia American Orchestra and South Coast Symphony. Formerly Concertmaster of the Wichita and Las Cruces Symphonies, Dr. Salem has also served as Principal Second of the Minnesota Opera Orchestra and Assistant Concertmaster of the Texas Chamber and Texas Opera Theater Orchestras. As a chamber musician, Salem has been violinist with California State University, Fullerton's Premiere Trio, first violinist with Wichita State's Fairmount Quartet, a member of the College of St. Benedict's Chamber Ensemble "Pastiche," and violinist with New Mexico State's Delphian Trio. Currently, he performs regularly as a chamber musician throughout Southern California. Dr. Salem holds degrees from Michigan State University, the University of Houston and the University of Minnesota. Included among his teachers are Yfrah Neaman, Fredell Lack, Walter Verdehr and members of the Juilliard Quartet. In addition to performance activities, Dr. Salem has been published in the American String Teachers' Journal and the Long Island Historical Journal.

Taiwanese-American violist **Che-Yen Chen** has established himself as an active performer and educator. He is a founding member of the Formosa Quartet, recipient of the First-Prize and the Amadeus Prize winner of the 10th London International String Quartet Competition. Since winning the First-Prize in Primrose Competition and the "President Prize" in the Tertis Competition, Chen has been described by the Strad Magazine as a musician whose "tonal distinction and essential musicality produced an auspicious impression" and by San Diego Union Tribune as an artist whose "most impressive aspect of his playing was his ability to find not just the subtle emotion, but the humanity hidden in the music." Having served as principal violist of the San Diego Symphony for eight seasons, he is principal violist of the Mainly Mozart Festival Orchestra and has appeared as guest principal violist with Los Angeles Philharmonic, San Francisco Symphony, Cincinnati Symphony Orchestra and Canada's National Arts Centre Orchestra. A former member of Lincoln Center Chamber Music Society Two and participant of the Marlboro Music Festival, he is a member of Camera Lucida, Concertante Chamber Players and The Myriad Trio. Chen is currently on faculty at USC Thornton School of Music and California State University, Fullerton and has given master-classes in major conservatories and universities across North America and Asia. Summer of 2013 will commence the inaugural year for the Formosa Quartet's Formosa Chamber Music Festival in Taiwan.